



Le Sabre

Cleveland High School



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photo illustration by Amanda Silver

“Studio 10” coming to Pasadena

BY STELLA OH
Staff Writer

Cleveland’s Senior Prom will be held on June 5 at the Pasadena Civic Center Ballroom with the theme “Studio 10,” an idea based on the New York night club Studio 54. The club was the “it” spot from the 1970s through the 1980s, where icons, such as Andy Warhol, Calvin Klein, and Elton John, frequented.

“This year’s prom location is fantastic,” Senior Class Treasurer John Nguyen stated. “It is really elegant and spacious, and the theme this year is really classy.”

This year’s Senior Board did not want to recycle a previously used idea but wanted to stand out from the past years with their choice of prom theme. Moreover, the class had to cater to the modern look of the ballroom and to the city in itself, and “Studio 10” seemed to be the most suitable theme for the space.

“We [Senior Board] wanted to play up the environment of the ballroom to the theme,” Senior Class President Camille Pinpin stated.

Senior Board Members Jessica Broutt and Vickie Fine stated

the theme is “super sexy, unique, modern, and very different from the past years.”

The Civic Center was opened last May, and Cleveland’s prom will be one of the premiere events.

The location was chosen over others such as Sony Pictures Studio for many reasons. The ballroom is large and has bay windows that overlook the city, so guests will be able to see Pasadena lit up at night.

“The location was perfect for prom because of its safe area,” Pinpin said. “Not only is the building beautiful, but the city around it is gorgeous as well.”

According to Senior Board, the building will also be surrounded with lights hanging on trees.

“As class president, it is really important for me to see my class come together and enjoy something we can remember about Cleveland,” Pinpin said. “The last impression is always the most important, and I hope that we [the class of 2010] can end this chapter of our lives with celebration for everything we have accomplished and what we will accomplish in the future.”

BY ARMAND SAROGHLANIAN
Staff Writer

Prom this year will be memorable, but it can also become wasteful. Instead of the excessive environmentally harmful “musts” that most seniors adhere by, there are viable options that are less detrimental to our already fragile environment.

One thing that affects prom attendees and the environment is transportation, which is one of the key aspects of prom seniors have to plan. Many students go together with their friends in limousines or even party buses for larger groups. On the other hand, some students prefer going to prom in a car in order to avoid waiting on others to get home and to leave when ever they decide to.

“Going to prom in a limo is definitely more eco-friendly,” Senior Stephanie Arquero said. “The fifteen to twenty people in a limo

can go in one car, rather than going in five cars.” Less gas would be used if everyone were to go in groups and in limousines.

A drawback is some limousines get very horrible miles per gallon, and they are expensive.



photo illustration by Amanda Silver

According to “motortrend.com,” Hummer limousines get around twelve miles per gallon, which is not a decent rate.

There are upsides, though. The fact that around 15-20 people can fit in a limousine would save

the environment from unnecessary pollution from the use of multiple cars.

Some seniors are going to different lengths to make prom more eco-friendly.

“I’m not going use any hairspray that night,” Senior Frances Chua said. “I think my hair will survive without tearing the ozone layer.”

Hairsprays are only harmful to the environment when used from an aerosol can, which release chlorofluorocarbons (CFC). The gas contains chlorine components, which the ozone layer does not have much of to begin with. When CFC is released from the can, the sun breaks down the gas using its ultraviolet rays, and in turn free the chlorine into the air. These large amounts of chlorine destroy the ozone layer.

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Prom...so last year

BY NORA LANDES
Staff Writer

Every year, high school students anticipate the glamour, fun, and memories of prom. Girls buy their dresses months in advance and spend countless hours primping their hair, face, and nails, and this is only after they have exhausted the excitement of being asked by the perfect date.

Guys also stress about making their prom night memorable. They rent designer tuxedos and buy themselves and their dates matching corsages and boutonnieres. Many students rent limos or after-party venues to ensure the fun starts and ends long before and after the actual dance, and they all pose with their dates and their friends in cheesy photos before the event.

Is all this preparation and an-

icipation really worth it? After all, prom is just another school dance. Students act as if the prom is something magical, something life changing. Yet, in actuality, prom is simply another high school party with your friends, the only difference being the addition of long satin dresses and teacher chaperones. Many students drink before or after the prom and hold parties afterwards. How is this any different from the dozens of high school parties that occur every weekend?

Prom is also very expensive for both the school and the students attending. Classes spend their entire four years of high school raising the money to pay for their Senior Prom. This money could be used instead to buy new books or hire more qualified teachers to enrich the learning experience of the students. After all,

isn’t that what high school is all about – learning?

In addition, the price to simply attend prom is, on average, ninety dollars. That doesn’t even include your dress or suit, limo rental, and other expenses. When added together, the price of going to prom can be hundreds of dollars.

Many may argue that no matter the emotional or monetary strain of attending the prom, it is still an event that will forever remind us of our high school experience. I disagree. In my opinion, prom is so fake and overrated that it cannot possibly remind us years later of how high school really was. We mold ourselves to fit the traditional image of what prom should be rather than truly being ourselves. Since this is the case, how can we accept prom as a true memory of high school?

How She Got Asked Prom



Cute Hair? Check! Prom



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Prom Court Candidates

BY LUCIA HWANG
Staff Writer



Get ready Cavs for your High School Prom King and Queen candidates. Each candidate determined their motivations, characters, and reasons as to why they should become your prom representative for the class of 2009-2010. Even though prom candidates voting has already passed, this could possibly help you solidify your reasons as to why you voted for who you think should be Prom King and Queen.

Ashley Du



LH: Why did you decide to run for Prom Queen?
AD: Over the years, I've grown to be a very well-rounded person and I believe I would make a great Prom Queen.
LH: So what do you think would make a good prom queen?
AD: She would have to be a genuine friend, honest, fun, loving.

Stephanie Aviles



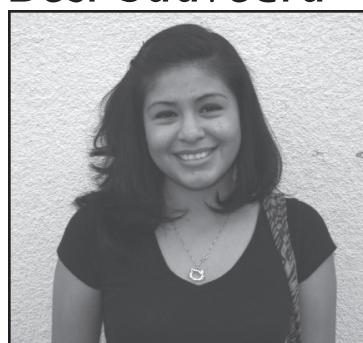
LH: What made you want to run?
SA: It's because it is different, new, something I haven't done before.
LH: Why should people vote for you?
SA: I guess people should vote for me because I am fun and I'm a good person.

Berenice Nieto



LH: Why are you running for prom?
BN: I really wanted to do something for senior year, so I decided to run for prom queen. Also, since I have the support of my friends and family.
LH: Is it important for you to win?
BN: It is very important for me to win but at the end of the day if I have fun doing it, campaigning and everything, that's what really matters.

Besi Saavedra



LH: What was your motivation for running for prom queen?
BS: Well everybody in my family has always run for prom queen and they inspired me to go be whatever I wanna be as a senior.
LH: Why should people vote for you?
BS: I think people should vote for me because I am normal, like everybody else. Yeah I'm relatable.

Brianna Espat



LH: Why are you running for prom queen?
BE: I'm running because prom is on my birthday. I just wanted to make it more memorable. Also my dad is in Afghanistan, so I want to have fun during the time I have.
LH: How important is winning to you?
BE: I really, really want to win! I have made t-shirts and a Facebook group.

Christine Orozco



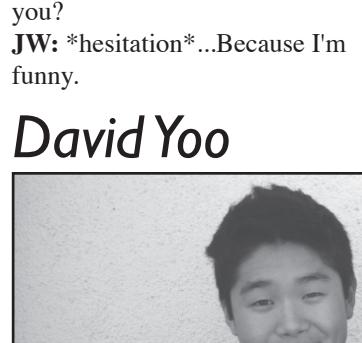
LH: What is motivation to run for Prom Queen?
CO: I guess I thought it would be a great way to finish off the four years I've spent here. I might as well finish with fun.
LH: Why do you think people should vote for you?
CO: I honestly don't know... [laughs] because I have a youtube account with thousands of subscribers. I could lead a revolution and make flowers fall from the sky.

Stephanie Arquero



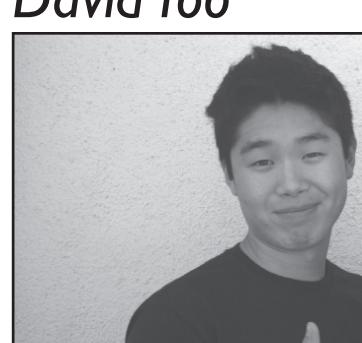
LH: So does winning not matter to you? Do you want to win?
SA: Whatever happens, happens. Yeah, it would be nice [to win], but it is mostly for fun.
LH: Why do you think people should vote for you?
SA: Because I am not the tradition prom Queen. People should think outside the box, vote for me!

Joshua White



LH: So why do you want to be Prom King?
JW: This is just something I have wanted to do since the 9th grade.
LH: Do you really want to win?
JW: Yeah, I'm motivated, but I'm not handing out flyers like other people.
LH: Why should people vote for you?
JW: *hesitation*...Because I'm funny.

David Yoo



LH: What was your motivation for running for Prom King?
DY: Does it have to be serious?
LH: It can be whatever you want.
DY: I want to change the world for the better. There are two kinds of people in the world:

players and player haters. I am a lover of players who hates on people who love player haters. I am a lover, not a fighter, but I could fight.

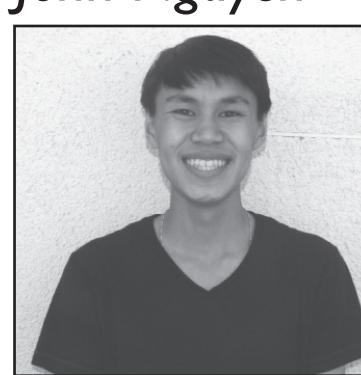
LH: Are you really determined to win?
DY: Does Homer Simpson love food?
LH: Yes?
DY: [nod] That would be a yes.

Matthew Brennan

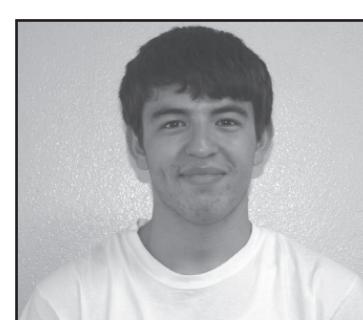


LH: What was your motivation for running for Prom King?
MB: To make another awesome memory of my senior year following our awesome football season this year!
LH: Why should people vote for you?
MB: I'm not saying people should vote for me I would just really appreciate it if they did because I feel that I have been friend to all people at The Land and has always treated people with the respect they deserve.

John Nguyen



LH: What is your motivation behind running from Prom King?
JN: I feel that since it is the last senior activity, I should do something... drastic.
LH: Why do you think people should vote for you?
JN: Most people know my ethic. I am editor-in-chief of the Yearbook and people know me for that. Hopefully, people will vote for me based on my work ethic and ethics.



Christopher Castro

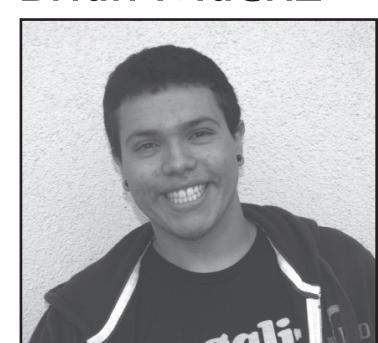
LH: Why did you run for Prom King?

CC: I wanna make my name out there so that way everyone can know who I am. Also, my uncle ran for prom when he went here [Cleveland] so I am following his footsteps.

LH: Why should people vote for you?

CC: I think that people should vote for me although I am not popular, I do care for others and I think I have a heart for everyone I know and every group at Cleveland High School.

Brian Madriz

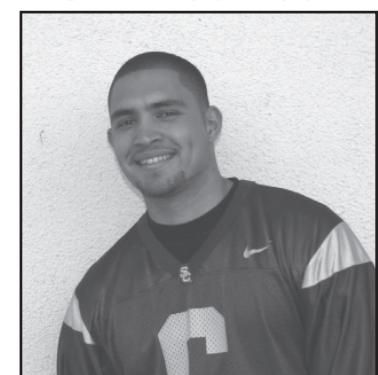


LH: What was your motivation for running for Prom King?
BM: To win and to be crowned the King of Cleveland because I've put in blood, sweat, and tears into my senior year and would like a great outcome.

LH: Are you really determined to win?

BM: I am so determined to win because I have the mind set of a champion and I like to go hard or go home.

Elbin Rosales



LH: Why are you running for prom?
ER: Because I've been looking forward to prom since my freshman year and it is also my birthday that day so winning would make it the best night and a really memorable day.

LH: Is it important for you to win?

ER: It is really important because I am taking the chance of my birthday being that day. I don't want to be upset on my birthday. I want to have a perfect night. I want it to be an overall good thing. It would be the best birthday present so far.



photo illustration by Amanda Silver

Prom around the world

BY CHANDLER HUDSON
Staff Writer

Proms are not unique to America. Dances celebrating the end of high school careers are held all around the world. These gatherings vary in form.

While prom is the shortened from promenade in America and Canada, the original concept of prom originated from the Debutante ball in England. England's prom is also commonly referred to as Leavers' Ball, Leavers' Dinner or, informally, Leavers' Do. The Debutante ball is called "The Deb" in Ireland.

In Germany the equivalent of the high school prom is the Abifeier. The Abifeier is started with an awards assembly that is followed by student-run activities that tend to make fun of teachers. A disk jockey and dance finishes the event off. Beer and wine are

available at these events because the drinking age in Germany is 16.

In Austria, prom is called the Maturaball and in Sweden, the end of year gathering is called Studentbalen. South Africa has a Matric dance to symbolize matriculation into college while in Poland, prom is called Studniowka. Studniowka means "hundred days thing" because it is literally held one hundred days before finals. The Polish prom always begins with the Polonaise, which is an old slow polish dance.

"Having proms all around the world and not just having one type of prom is pretty awesome. The level of diversity makes prom more interesting," Junior Justin Hahn said.

"If so much emphasis should be put on going to prom, then it should be made more accessible." Elizabeth Schwartz, a senior at

"Will you go to prom with me?"

BY JUDY KIM
Managing Editor

Prom is the culminating senior activity with most anticipation, rivaled only by graduation itself. Finding a date to this event is perhaps one of the most exciting and intimidating task that a senior faces. Here is a compilation of some of the cutest proposals by the Deca's.

Senior David Joo is going to prom with his girlfriend, Senior Christine Orozco. He opted to send her on a scavenger hunt. She was led to Van Nuys Airport where David's friend flew them to Santa Barbara. There, they dined at a restaurant and their rendezvous was culminated with the dessert that spelled out, "PROM?"

friends held a banner that said "Amber, will you go to prom with me?" On the banner, 'love' was also spelled out in hand prints.

Senior Michelle Hyoung was at work tutoring kids. One of her kids handed her a note with a riddle on it. When she solved it, it spelled out the word, "will." Another kid handed her another note with a riddle on it. Five more kids handed her notes and when she was done, it spelled out "Will you go to prom with me?" At that point, Senior Sam Choi walked in with a rose and asked her to prom.

Senior Beatrice Menor walked out of her sixth period AP Literature class to find a huge sign that stretched across the lockers asking her to prom. Her boyfriend, Senior Randy Sipin, who attends Panorama High School, had surprised her by coming to her school to ask her.

Seventy balloons decorated Senior Megan Fisher's bedroom. The purple balloons were from her boyfriend, Senior Ross Zelen, who spelled out "PROM?" with flower petals on the ground.

Senior Tony Le approached Senior Amber Schwindler with candy and a card that said "prom?" Schwindler thought that this was how Le was asking her out to prom, but little did she know, Le had bigger plans. Le blindfolded Schwindler and led her to the track field. As they were walking, Schwindler was given carnations and soccer ball shaped balloons. On the track, Le took the blindfold off Schwindler. There, her

Cleveland, said. The presence of proms around the world does make end of high school celebration more accessible to seniors everywhere. Countries that observed the success of proms in America adopted proms of their own. For instance, Columbia, Malaysia, Pakistan, India, Slovenia, Slovakia, Peru, Chile, Brazil, Lithuania, Finland, Egypt, Vietnam, Turkey, Italy, and Argentina have all adopted variations of prom.

During the Indian equivalent of prom, there is a farewell gathering. Graduating students are given souvenirs and awards by the junior students and staff. In Israel, as in Malaysia, proms are similar to American proms in that proms are not sponsored by the government, and are instead taken care of by student organizations.

In Pakistan, there is a farewell dinner, which takes place at the end of a college academic year. Much like the Prom King and Prom Queen, a "Gentleman of the Evening" and a "Lady of the Evening" is chosen. In Sri Lanka, a graduation after-party, or batch party, is held. It is called the "Sari Party" by many girls since girls are then old enough to wear saris.

"Some cultures might not be open to it [prom] but I think it's a good thing," Alex Fraade, a senior at Cleveland High School said.

"It's good to have a common experience between different cultures," Senior Christine Tran said. Students and institutions around the world have facilitated the dance, only differing names are used.

Do-it-yourself floral accessories

BY MERY HOUNANIAN
Copy Editor

Stressed about prom? You have the date, the tux or dress, the shoes, the limo, but something is missing. What's left to do? Get your date a corsage or boutonniere. Instead of buying a generic one from a store, why not make your own? The steps are simple and easy to follow.

Corsage:

Materials:
2 roses (any color, depending on the color of the dress)
some fillers
some leaves
floral tape
decorative wire

The first step is to cut the flowers short and to tape them with floral wire. This makes it easier to shape them according to the direction you want. Cut the leaves separately. In making the wrist corsage, the next thing to do is to tape the main flowers together with the floral wire. Then, tape the fillers to the two main flowers and tape the leaves at each side of the corsage. The last step is to attach the decorative wire to the wrist corsage. The decorative wire will make it possible for the corsage to be attached to the wrist.

Roses are not necessary. Daisies, carnations, lilies, and other flowers are perfectly good replacements.

Boutonniere:

Materials:
1 bloom from a stalk of cream or white dendrobium orchid.
1 piece of variegated lily grass
1 piece of soft-gauge cloth-covered florists wire

1 crystal-headed accent pin (optional)
waxed florists stem-wrap tape, medium green
1 pearl-head boutonniere pin, 1.5"

Using wire cutters, cut the stem on your main flower to the length you want the boutonniere to be (about 4-5"). Holding the flower in your left hand (hold on to the stem just below the flower), decide which part looks best to face to the front. Add some baby's breath or other filler flower and place where it looks best; be sure the stem is long enough so that you can catch it with your fingers (still holding the main stem, just below the main flower). Arrange greenery in the back of the boutonniere, again catching the stems so you can hold it all together.

Hold arrangement firmly in place while you wrap the stems (beginning at the top) with an 8" piece of floral wire. Be sure that the flowers/greenery do not shift around while you wrap the stems with wire. The wire needs to be firmly secured and tight, holding the stems together. Once you are finished with the wiring, cut off any poking ends.

Now starting at the top of the stem (over the wire), wrap floral tape, winding around and around all the way to the bottom of the stem. Floral tape sticks when you stretch it, so make sure to keep a good tension. Once you have the whole stem wrapped, cut the floral tape and use hot glue to secure it in the back of the boutonniere. To wear, attach with a corsage pin.

Thrifty way for prom

BY TARA ATRIAN
Staff Writer

If the costs of prom are causing premature wrinkles, fear not, there are alternatives to the conventional and mainstream prom expenses.

The Dress

Most students go to Downtown L.A. to find unique and cheap dresses. Yet, as the economy plummets, prices for dresses have risen, often to hundreds of dollars.

For an economical but distinctive dress for prom, going to a local vintage or thrift store to find a cute dress. Though these dresses have already been worn before, most of them are not only exceptionally beautiful but made with tremendous detailing and handiwork. Plus, every dress has a story behind it and more stories can be added.

Another great place to find affordable but first rate dresses is at a consignment shop. At consignment shops, one can find brand-name dresses for a portion of the regular price.

Ask family members or friends for the chance to refur-

bish their old wedding dresses. A good way to revamp one of these dresses into a prom dress is to cut an hem the wedding dress to a certain liking or get it altered at a local tailoring shop.

The Flowers

To keep within a budget, try ordering the corsage and boutonniere in advance. The closer to prom, the pricier the flowers get. Simpler arrangements and cheaper flowers just as chic as the more popular carnations can save on expenses.

Also, personally hand-making the corsage and boutonniere is always an option.

Make-up and Hair

To save up on costs, ask a friend to help or a family member to help do hair and make-up.

Another good way to save money on hair and make-up is to call a department store that has a make-up counter, such as Macy's or Bloomingdale's. See if local department stores have cosmetic counters that offer complimentary makeovers.

Eco-friendly prom

continued from front page

Still not enough methods to satisfy your eco-friendly needs? Well, there is always the possibility of using recyclable materials to create prom dresses and tuxedos or suits. It has been done before. Although duct tape has been quite popular in some places around the United States, it is not recommended if a person wants to be eco-friendly, since duct tape is not recyclable.

There are also other ways to create a unique dress that is better for the environment and also less costly. You can do as Molly Ringwald did in Pretty in Pink by taking a dress you've previously worn and altering it to make it all the more special. Lengths can be hemmed, sleeves can be cut off or added, and new fabric can be attached to make the old dress into something entirely new.

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'Do-ing' it right for prom

BY JOLENA COLLAS
Staff Writer

Let's talk about what everyone is thinking about on Prom night: your dress and hair-do. Finding your "perfect" dress is one of the hardest things to do. Girls are on the constant search to find that one dress that makes them look amazing, that one dress that will make prom a night to remember. But even if you do have the perfect dress, the battle is not over.

Why let a horrible hair-do ruin a perfect dress and a perfect night? We will give you a few tips to help you look your best with the most flattering hairstyles for each dress style, so you can get your hair-do done right.

Collared Dresses:

If you can rock a dress with a collar, we commend you. However, do not ruin it with a hairstyle that will not flatter your darling frock. A collared dress would be best accentuated with a super sleek high up-do.

You can start by flat-ironing your hair to get straight locks. Then starting at your jawline, follow the line upwards to where you should place the ponytail. Gather all of your hair to that point, smoothing your hair on the way up with a brush. Tie the

main ponytail with a rubber band that matches your hair color.

Then, take a separate strand within the ponytail and wrap it around the rubberband. The strand can be pinned by a long bobby pin once it has been completely wrapped around the ponytail.

Strapless Dresses:

Everybody loves a classic strapless dress. However, even the most classic strapless dresses can be ruined by the wrong hair. A strapless dress would be best with a classic Hollywood curls or side-swept curls that will graze your shoulders. These styles are easy enough to accomplish.

Start by creating a side part, tuck the shortest side behind your ear. Clip all of your hair into sections and curl each section upwards. After, release all the clips and brush them downwards.

Add a little bit of hairspray over the finished product to make sure your do remains flawless as you dance the night away. However, be careful since too much hairspray will make the hair look stiff and tacky instead of hollywood glamour.

One-Shoulder Dresses:

You can really pump up the high fashion if you can work a good one shoulder gown. With such a stunning gown, you do not want to distract people or cover up your dress with a long hairstyle. Instead, keeping hair away and off your face and neckline will draw the attention to the gown. For this reason, we suggest

a casual up-do.

This can be achieved by first curling all of your hair with a hot curling iron. After everything is curled, brush out the curls for a soft wavy look. Then gather your hair in a low bun with slightly wavy bangs to create the ideal compliment to your lovely look.

Princess Dresses:

Prom is definitely a time when it is okay to live out your princess dream. To emphasize the femininity of the dress, a braided up-do and a tousled half-up, half-down hairstyle is perfect. To get a braided look, you can begin by making a messy middle part with your fingers.

Take one section and work it into a loose but thick braid. The braid should be arranged around the crown of your head leaving a few fly-away hairs in your face. The remaining section can be set in a messy, low bun.

Modest Dresses:

Dress with a high neckline or a crew neck cut are really high fashion. These dresses can help to steal the show, but with the wrong hair-do it can just push you into the shadows. For this reason, a messy up-do is absolutely perfect.

For this style, a side-swept messy bun with a couple fly-away hairs tamed with some hair spray can help you add some contrast to the professional aspect of the dress. Another idea would be the previously mentioned braided hairstyle for the princess dresses.

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